

THE  
Art Economist

**PRESS RELEASE - EDITOR/ARTIST WORK TO BE AUCTIONED AT CHRISTIE'S**

**Dateline: January 4, 2010**

**West Palm Beach, FL**— The Art Economist Co., publishers of *The Art Economist* magazine, announce that on January 11-12, Christie's, in New York will auction the collective works from the estate of Dennis Hopper that will include work by its Editor-in-Chief, Bruce Helander. Helander, artist and critic, is the former provost of the Rhode Island School of Design and a White House Fellow of the National Endowment for the Arts. He is the author of the best-selling book, *Learning to See—An Artist's View on Contemporary Artists From Artschwager to Zakanitch*. His work is in over fifty permanent museum collections, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, the Los Angeles County Museum of Art, the Whitney Museum of American Art and the San Francisco Museum of Modern Art, among others. His work is represented in celebrated private collections, such as Jane Holzer, Beth deWoody, Blake Byrne, R. Crosby Kemper and the late John Kluge.

**Christie's**

Among the famous artists in the auction on January 11 and 12, 2011 are Andy Warhol, Julian Schnabel, Claes Oldenburg, Edward Ruscha, Sam Francis, Robert Graham, Gerhard Richter and Cindy Sherman, to name a few. Christie's, [www.christies.com](http://www.christies.com), the world's leading art business, had global auction and private sales in 2009 that totaled £2.1 billion/\$3.3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in more than 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine and more. Prices range from \$200 to over \$80 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world, including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets, such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai. *\*(All auction sales figures include premium. Estimates do not include buyer's premium)*

**The Art Economist**

*The Art Economist* is an elegant, critically informative magazine serving as a unique constructive tool for art collectors, museums and galleries to ascertain transparency of art value in the global contemporary art market. Subscribers receive the benefits of having a monthly ranking of the top 300 living, earning contemporary artists and at least thirty analytical reviews of their work and its strategic value. *The Art Economist* is rich with articles showcasing up and coming artists, as well as features and interviews from seminal leaders in the industry. *The Art Economist* is an entertaining and informative magazine for the serious art collector, but it also clarifies investment opportunities in the high ROI world of contemporary art.

**For more information, please visit our website at [www.thearteconomist.com](http://www.thearteconomist.com) or contact:**

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