

THE  
Art Economist

**THE ART ECONOMIST ENGAGES ECONOMIST KATHRYN GRADDY AS  
CONTRIBUTING EDITOR TO ITS GLOBAL PUBLICATION**

**DATELINE: April 4, 2011**

**West Palm Beach, FL** — The Art Economist Co., publishers of *The Art Economist*, the 10-time per year publication for investors and collectors that examines the contemporary art market, announces that it has engaged influential economist, Kathryn Graddy, as a Contributing Editor to its incisive economic editorial team.

**Kathryn Graddy**

A noted Professor of Economics at Brandeis University with a keen interest in assessing the economics of contemporary art dynamics, Kathryn Graddy joins *The Art Economist's* strong economics editorial team as a Contributing Editor. Her rich portfolio of articles and publications include several art market economic assessments including her recently published, "Sale Rates and Price Movements in Art Auctions," accepted, *American Economic Review Papers and Proceedings, May 2011* (with O. Ashenfelter). A co-author of a series of economic books with Nobel Laureate Paul Krugman and Robin Wells, Graddy has also consulted on arts policy for the UK government.

At the announcement of Graddy's acceptance of her editorial position, Bruce Helander, Editor-in-Chief of *The Art Economist*, remarked "We are proud that *The Art Economist* has received global acclaim for its insightful editorial and museum quality presentation, and we are even more proud that Kathryn is part of our strategic direction to bring financial transparency to the contemporary art market."

**The Art Economist**

*The Art Economist* is a critically informative publication serving as a constructive tool for art investors, collectors, museums and galleries to ascertain transparency of art value in the global contemporary art market. In each issue, *The Art Economist* celebrates and beautifully documents the major creative and financial achievements of the world's leading living artists by ranking the top 300 living artists based on their auction results since 2008; presenting condensed profiles of 30 of those artists; offering art market analysis; providing in-depth profiles of artists and collectors; and recommending new, primary market artists to watch for their predicted, eventual success. *The Art Economist* further features an interactive website that offers a ticker with up to the minute news and auction results concerning artists on the continuously evolving List of 300, as well as expanded editorial.

**For more information, please visit our website at [www.thearteconomist.com](http://www.thearteconomist.com) or contact:**  
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